

Denyse Goulet, BA, BCL, MA, AOCA

Les Ateliers Goulet Inc.

CURRICULUM VITAE

As a former lawyer, diplomat, and scholar, I bring to art a perspective that enriched my vision and defined my purpose as the artist I am today. In 1989, I chose art because it came to me naturally at a time when I was pressed to accomplish a goal: bear witness to the realities of the last decade of Soviet communism. Throughout the years, my work has remained imbued with the spirit of social criticism.

Working figuratively, in oils, pastels and crayons, was a choice: it was for me the most effective way to express with clarity the multifaceted message I wish to convey. I explore the fraught subjects of gender relations, institutional rituals and constraints, and the purpose of art itself.

EDUCATION

1991

Associate of the Ontario College of Art and Design (Honours), Department of Fine Arts, Ontario College of Art and Design, Toronto ON.

1982

Masters in German, Department of Germanic Languages and Literatures, University of Toronto, ON

1980

Bachelor of Arts, German Department, Laval University, Quebec QC.

1979

Bachelor in Civil Law, McGill University, Faculty of Law, Montreal QC.

PROFESSIONAL ACCOMPLISHMENTS

1991 to the present

Independent artist, Toronto ON, Ann Arbor MI and Pontiac QC.

1985-1999

Freelance translator on a part time basis.

1982-1984

Government of Canada, Department of External Affairs (now Global

Affairs Canada): Legal Bureau and Bureau for Soviet and East-European Affairs.

1984-1986

Government of Canada, Canadian Embassy, Moscow, USSR: foreign service officer, vice-consul, and press attaché.

1981 and 1982

Summer French Immersion Program, Sainte-Anne University, Church Point NS.

1978-1979

McGill University, On campus French Language instructor for McGill University's students in residence, Montreal QC.

ACADEMIC PUBLICATION

« Le rôle d'Arthur et du Graal dans Lohengrin », *Le Moyen Âge*, 1984, pp. 39-63.

AWARDS AND DISTINCTIONS

1991

Medals competition finalist (one of two top fine arts students), Ontario College of Art, Toronto ON.

1981

University of Toronto, Toronto ON: U of T Open Scholarship.

1980

University of Toronto, Toronto ON: U of T Open Scholarship.

1977

Laval University, Quebec QC: Exchange scholarship with the Free University of Berlin, West Berlin, Federal Republic of Germany.

ARTISTIC ACCOMPLISHMENTS

SOLO EXHIBITIONS

2004 Prince Arthur Fine Arts Gallery, Toronto ON

2000 Residential College Gallery, University of Michigan MI 1998

Here and Now Gallery, Toronto ON

1996 Here and Now Gallery, Toronto ON

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1995 Lake Galleries, Toronto ON

1992 Ultra Gallery, Toronto

GROUP EXHIBITIONS

2014 EXPO ARTS 2014, Gatineau, Quebec

2008 Chelsea River Gallery, Chelsea MI

1996 Harrisburg State Gallery, 68th Juried Exhibition, Harrisburg PA 1995

Arts and the Law, Osgoode Hall, Toronto ON

1992 Victoria Art Gallery, Toronto ON

1991 OCA, Open House, Toronto ON

1990 OCA, Open House, Toronto ON

SELECTED COLLECTIONS

Brisbin Brook Beynon Architects, Toronto ON

Julian Porter, QC, Toronto ON

Howard and Judith Sandys, Toronto ON

Robert Howse, New York NY

Deborah Malamud, New York NY

John Christmann, Toronto ON

COMMISSIONS

Front Cover Illustrations

Ailish Johnson, *European Welfare States and Supranational Governance of Social Policy*, Palgrave Macmillan, (2005).

Robert Howse, *Mozart: A Novel*, Xlibris, (2004).

Mary D. White, *Mistakes and Misdemeanors: A Novel*, Xlibris (2003). Labrie, Normand et Sylvie A. Lamoureux, Eds. (2003), *L'éducation de la langue française en Ontario : enjeux et processus sociaux*, Sudbury, Prise de parole.

Labrie, Normand et Sylvie A. Lamoureux (Eds.) (2016), *L'accès des francophones aux études postsecondaires en Ontario*, Sudbury, Prise de Parole. Labrie, Normand et Gilles Forlot, Eds. (1999), *L'enjeu de la langue en Ontario français*, Sudbury, Prise de parole.

Everatt, Lynne, *E-mails from the Edge*, Toronto, Insomniac Press (2006)

Robert Howse, *Mozart: A Novel*, Exlibris, (2004).

Michael Trebilcock, Robert Howse and Antonia Eliason, *The Regulation of*

International Trade, 4th Edition, Routledge, (2014).

Michael Trebilcock and Robert Howse, *The Regulation of International Trade*, 3rd Edition, Routledge, (2005).

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Bryan-Paul Frost & Robert Howse, eds. and trs., Alexandre Kojève, *Outline of a Phenomenology of Right*, (hardback edition), Littlefield, (2000).

CD Cover Illustration

The Merlin Factor, 'Relationships', Radioland Enterprises, Toronto ON (1996).

BIBLIOGRAPHY

Dolecki, Martha, 'Exposition de Denyse Goulet : Critique sociale de l'homme d'affaires contemporain', L'Express de Toronto, March 2004.

McAllister, Lesley, 'Highly Recommended Oils Show Depth of Corporate Clout', Now Magazine, August 1996.

Duchesne, Yannick, 'Denyse Goulet à la Galerie Here and Now: De la diplomatie à la peinture', L'Express de Toronto, August 1996.

Espace Libre – Denyse Goulet, Productions Radio Canada, November 14, 1996, (<https://www.youtube.com/watch?v=F7BalBmwzJM&t=21s>)

Hanna, Deidre, 'Former Diplomat Paints Business's Sexual Politics', Now Magazine, July 1995.

Couillard, Claude (1995), 'Concupiscence', Vie des arts, 161, p.58.

Beaudry, Jean-François, 'Denyse Goulet ou l'art de la critique sociale', L'Express de Toronto, July 1995.

OTHER ACTIVITIES

Writing, classical singing, sailing

LANGUAGES

French, English, German, Russian, some Greek and Italian

